

Art and Design Transition Work
HOW TO RESEARCH AND REVIEW THE WORK OF OTHER ARTISTS

WRITE DOWN: *NAME OF ARTIST*

ANSWER THE FOLLOWING QUESTIONS IN DETAIL

- Why did you choose to study this work?
- What do you like about it?
- How could this inspire your own work?

CONTENT

- What made it stand out?
 - Colour
 - Impact of image
 - Theme
- Does it look realistic?
- Is there exaggeration? Distortion? Abstraction? If so try to say why.
- Are there hidden meanings in the work? E.g. such as a skull to represent time passing or death?
- Does it have a message?
- How is this piece of work relevant to your project?
 - Genre
 - Theme
 - Style
 - Colour

MOOD

Does the work affect you, the viewer in any way?

Does it capture a feeling or emotion?

Does it convey feelings?

Can you imagine the artist's feelings when producing it?

Is the work happy or sad, quiet/noisy, soothing /disturbing. relaxed/jarring, etc.

FORM

How was the mood achieved?

How has the work been arranged?

What colour scheme has been used?

Does one colour predominate?

Is it composed of recurring shapes or lines etc?

Does it have various textures?

PROCESS

How was the work made?

What materials and techniques did the artist use?

List the stages that you think the work went through.

Was it done rapidly? Did it evolve over time?

Create a detailed drawing of the piece or a section of the work.

Year 12 Project 1: A Sense of Place

The theme is wide ranging and open ended so begin by gathering ideas visually. Here are some starters.....

- Recording visual and other information from a specific location and using this as a spring board to generate own practical work.
- Design an object, artefact or garment for use in a specific location
- Advertise a specific location via graphic communication
- Alter the feeling of a place by considering the mood of an image representing it
- Think about what we consider a place to be, does it have to be a real place or can it be a dreamed or imaginary? Can it be a place in the past or future? Think outside the box and consider how you could produce work which challenges our conception of what a place actually is.

Document all research and analysis of artists work along with all observational work and ideas development in your sketch book as you go.

Transition Task 1: Report on a Gallery Visit

Firstly take a look at the “Sense of Place Initial Starting Points” above. This is where your first project will develop from. Have a think about what kinds of Art and Design you might want to create, you can work with what you know you are good at or you could consider trying things you have never done before. The whole point of year 12 is to gain new skills.

It is increasingly important at A Level that you look at the work of Artists, Crafts people and designers in real life. Therefore your first task as part of your induction into the course is to visit the work of artists or designers who interest you in a formal exhibition.

Depending on what type of Art or Design work you are interested in will depend on which exhibitions you may want to visit:

- **Baltic – Gateshead:** - Contemporary Conceptual Fine Art Practice in Photography, Sculpture, Painting, Installation and Digital Art (if you are interested in art with deep meanings that will challenge your preconceptions about what art is this one is for you)
- **The Biscuit Factory Art Gallery – Sandyford Newcastle:** - Contemporary Commercial Fine Art, Ceramics, 3D design and Textiles (if you like artwork which is more about aesthetics and beauty this is a good start.
- **The Laing Art Gallery – Newcastle:-** There is a range of work here but the main focus tends to be Traditional Painting, Drawing and Sculpture
- **The Shipley Art Gallery – Gateshead:-** Historical exhibitions of Fine Art, 3D Design and Textiles
- **The National Glass Centre – Sunderland:-** Contemporary Glass and Ceramics at its best
- **The Bowes Museum – Barnard Castle:-** A huge range of work across all the Art and Design areas from ancient historical artefacts to contemporary exhibitions.

This is only a few of the more well-known galleries in the north east. There are many more out there. Feel free to include anywhere you might visit whilst on holiday etc.

What you need to do:

- Document what exhibition or gallery you visited and the date.
- Explain what you like/ dislike about the exhibition as a whole.
- Chose 2 or 3 specific artworks from the exhibition and analyse these using the “how to analyse artworks sheet” but remember not all the questions will be appropriate for all forms of art. Chose the questions which seem most relevant.
- If you can take photos of your chose art works to drop into your work. Failing that make a note of the artist and the artwork so you can find images on the internet later
- If there is a hand-out, leaflet or booklet that you can pick up for free about the exhibition keep it as evidence of your visit.

Transition Task 2: Observational Work

- Considering the starting points given for this project you need to start looking for inspiration from the world around you. Start recording images of anything which could help inspire your work; this could be taking photographs, drawing sketches, taking rubbings of textures, making notes. Be imaginative.